

Chord Equivalency chart for

Jazz Musicians, Chart goes L-R OR R-L

All chords from C, then

All chords from Roman numeral degrees

All half-dim 7ths equal all min7 (b5) chords

Cmaj7 = Am9 = Fmaj9+11

C9 = Emin7(b5) = Gm6

Cm (maj7) = Am9(b5) = F9+11

C6 = Am7 = Fmaj9

Cm6 = Am7(b5) = F dom9

Cmaj7 (+5) = Am(maj7) = F#m11(b5)

Cdim7 = B7(b9) = D7(b9) = F7(b9) = Ab7(b9)

C 13th = Gb7 alt = Bbmaj7(b5) = Em11(b5)

Cm7(b5) = Ab9 = Ebm6

Roman numerals from the root of initial chord.

I maj7 = VIm9 = IVmaj9+11

I dom9 = IIImin7(b5) = Vm6

I m (maj7) = VIm9(b5) = IV dom 9+11

I 6 = VIm7 = IVmaj9

I m6 = VIm7(b5) = IVdom9

I maj7 (+5) = VI m(maj7) = #IVm11(b5)

I dim7 = VII(b9) II7(b9) = IV 7(b9) = bVI7(b9)

I 13th = bV7 alt = bVII maj7(b5) = III m11(b5)

I m7(b5) = VI dom9 = bIII m6