

# Major Blues Scales

By Michael BB

These scales give a different sound to ANY blues, and are used the same as the minor.

Piano fingerings use the same routines as the minor, only they begin with the finger that would play the 2nd note, the minor 3rd, which is now the ROOT!

Piano

1 2 3 4 1 2 3 1 5  
5 4 3 2 1 3 2 1

3

3 4 1 2 3 1 2 3  
3 2 1 3 2 1 4 3

5

1 2 3 4 1 2 3 1 5  
5 4 3 2 1 3 2 1

7

3 1 2 3 4 1 2 3  
2 1 4 3 2 1 3 2

9

1 2 3 4 | 1 2 3 1 | 5

5 4 3 2 | 1 3 2 1

11

1 2 3 4 | 1 2 3 5 | 5 3 2 1 | 4 3 2 1

5 4 3 2 | 1 3 2 1 | 1 2 3 1 | 2 3 4 5

13

3 4 1 2 | 3 1 2 3

3 2 1 3 | 2 1 4 3

15

1 2 3 4 | 1 2 3 1 | 5

5 4 3 2 | 1 3 2 1

17

3 4 1 2 3 1 2 3

3 2 1 3 2 1 4 3

Detailed description: This system contains measures 17 and 18. Measure 17 is in a key signature of three flats (B-flat, E-flat, A-flat) and features a treble clef with a melody of eighth notes and a bass clef with a similar melody. Measure 18 continues the pattern. Fingerings are indicated by numbers 1-5 below the notes.

19

1 2 3 4 1 2 3 1 5

5 4 3 2 1 3 2 1

Detailed description: This system contains measures 19 and 20. Measure 19 is in a key signature of three sharps (F#, C#, G#) and features a treble clef with a melody of eighth notes and a bass clef with a similar melody. Measure 20 continues the pattern. Fingerings are indicated by numbers 1-5 below the notes.

21

4 1 2 3 1 2 3 4

2 1 3 2 1 4 3 2

Detailed description: This system contains measures 21 and 22. Measure 21 is in a key signature of three flats (B-flat, E-flat, A-flat) and features a treble clef with a melody of eighth notes and a bass clef with a similar melody. Measure 22 continues the pattern. Fingerings are indicated by numbers 1-5 below the notes.

23

1 2 1 2 3 1 2 1 4

1 3 1 2 3 1 3 1

Detailed description: This system contains measures 23 and 24. Measure 23 is in a key signature of four sharps (F#, C#, G#, D#) and features a treble clef with a melody of eighth notes and a bass clef with a similar melody. Measure 24 continues the pattern. Fingerings are indicated by numbers 1-5 below the notes.