

Minor Blues Scales

by Michael BB

These scales fit the I7, IV7 and V7 chords in ANY blues using the keys that match.

Piano fingerings for R.H are all 1-2-3-4-1-2-3-(1 - 4), L.H. are 5-4-3-2-1-3-2-1

Piano

C minor

The C minor scale is shown in a grand staff with a key signature of two flats (Bb, Eb) and a common time signature. The right hand part starts on middle C and follows the sequence: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. The left hand part starts on C3 and follows: C3, D3, Eb3, F3, G3, Ab3, Bb3, C4. The scale is presented in two measures, with a repeat sign at the end.

4

D minor

The D minor scale is shown in a grand staff with a key signature of one flat (Bb) and a common time signature. The right hand part starts on D4 and follows: D4, E4, F4, G4, Ab4, Bb4, C5, D5. The left hand part starts on D3 and follows: D3, E3, F3, G3, Ab3, Bb3, C4, D4. The scale is presented in two measures, with a repeat sign at the end.

7

E minor

The E minor scale is shown in a grand staff with a key signature of one sharp (F#) and a common time signature. The right hand part starts on E4 and follows: E4, F#4, G4, A4, Bb4, C5, D5, E5. The left hand part starts on E3 and follows: E3, F#3, G3, A3, Bb3, C4, D4, E4. The scale is presented in two measures, with a repeat sign at the end.

10

F minor

The F minor scale is shown in a grand staff with a key signature of two flats (Bb, Eb) and a common time signature. The right hand part starts on F4 and follows: F4, G4, Ab4, Bb4, C5, D5, Eb5, F5. The left hand part starts on F3 and follows: F3, G3, Ab3, Bb3, C4, D4, Eb4, F4. The scale is presented in two measures, with a repeat sign at the end.

4 3 2 1 3 2 1 4

13

G minor

16

A minor

19

Piano fingering here is R.H. 1-2-3-1-2-3-4-1(5) L.H. (4)1-3-2-1-4-3-2-1

B minor

The remaining scales use piano fingerings R.H. 2-3-4-1-2-3-1-2 L.H. 4-3-2-1-3-2-1-4

22

Bb minor

25

Musical score for measures 25-27. The key signature is E-flat major (three flats). The piece is in 4/4 time. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. A fermata is placed over the final measure of this system.

Eb minor

28

Musical score for measures 28-30. The key signature is A-flat major (four flats). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains consistent. A fermata is placed over the final measure of this system.

Ab minor

31

Musical score for measures 31-33. The key signature is C major (no sharps or flats). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains consistent. A fermata is placed over the final measure of this system.

C# minor

34

Musical score for measures 34-36. The key signature is F major (one flat). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains consistent. A fermata is placed over the final measure of this system.

F# minor