

Michael BB's 22 Favorite Two Hand Chord Voicings

Covering all 9 chords of the 7th, with extensions

Michael BB via the Jazz Tradition

The musical score is organized into four systems, each with two staves (treble and bass clef) and a grand staff bracket labeled 'Piano' or 'Pno.'. The first system shows three chords: C Maj 7/69 (7th on top), C6/9 (5th), and C maj7 (3rd). The second system shows three chords: C13+11 (13 on top), C9 (b13), and C7 (b13, b9) common respelling. The third system shows three chords: C9+11 (+11 on top), C7 (+11+9) com. resp., and C7 (+11 b9) c.r. The fourth system shows five chords: C9 +11 (9th on top), C7 +9, c.r., C13 (b9), and c.r.

The 9 chord types are: Major triad, with major OR minor 7th, minor triad, with major OR minor 7th, diminished triad, with major, minor, OR Diminished 7th, and Augmented triad, with major or minor 7th. These are the only tonal basic types. Other chords are certainly find-able and playable, but they are not tonal. Major 7th chords, minor 7ths, and Dom 11 chords now all take the 13th degree, The diminished 7th only takes the b13. Half-dim goes up to 11.

MBB

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13 C11 (add 13) C11 Cm11 Cm11

Pno. 13 11 on top 9

17 Cm11 Cm9 Cm9

Pno. 7 9 on top 7 5

20 Cm7 b5 (11, 9) Cm7 b5 (11, 9) Cm9 b5 Cm7 b5

Pno. 11 on top 7 on top 9 on top 3rd on top

24 Cm6/9 Cm9 (maj7) C+ maj7 (add 11) C dim 13 c.r.

Pno. 5 on top 7 on top

28 C7 (b13, +9) c.r. C13 (+11, b9) c.r. C7 (b9, b5)